

# **SNACSchool 5.0**

## **Module 2: Archival Authority Control**

## **Objectives for Module 2:**

- Define and explain authority control basics
- Explain the elements of SNAC authority records
- Show how to do research to support archival authority records

**Authority control** is the process of establishing the preferred form of a heading, such as a proper name or subject, for use in a catalog, and ensuring that all records in the catalog use such headings. The forms of headings, both **preferred and variant forms**, are defined by a standard.

Once established, the forms are recorded in an **authority file** for future reference to ensure consistency.

[\(SAA Dictionary, 2022\)](#)

[Harriet Tubman's SNAC record.](#)

## Tubman, Harriet, 1822-1913 [Variant names](#)

Detailed View Revision History Sources Export Edit Reserve for Editing Hide Profile

Biography Resources Relationships Places Subjects Occupations

Activities

Harriet Tubman (born Araminta Ross; b. ca. 1822–d. March 10, 1913) was an American abolitionist, humanitarian, and an armed scout and spy for the United States Army during the American Civil War. Born into slavery, Tubman escaped and subsequently made thirteen missions to rescue approximately seventy enslaved families and friends, using the network of antislavery activists and safe houses known as the Underground Railroad. She later helped abolitionist John Brown recruit men for his raid on Harpers Ferry, and in the post-war era was an active participant in the struggle for women's suffrage. Born a slave in Dorchester County, Maryland, Tubman escaped to Philadelphia in 1849, then returned to Maryland to rescue her family. Slowly, one group at a time, she brought relatives with her out of the state, and eventually guided dozens of other slaves to freedom. After the Fugitive Slave Act of 1850 was passed, she helped freed slaves find a cook and nurse, expedition in the w slaves. After the w Auburn, New York suffrage movemen African Americans became an icon of America, and helped newly for the Union Army, first as woman to lead an armed th liberated more than 700 e had purchased in 1859 in e active in the women's mitted to a home for elderly lter she died in 1913, she

Aunt Harriet, 1822-1913  
Black Moses, 1822-1913  
Broadus, Araminta Ross, 1822-1913  
Davis, Harriet Tubman, 1822-1913  
Greene, Araminta, 1822-1913  
Ross Broadus, Araminta, 1822-1913  
Ross, Araminta, 1822-1913  
Tabman, Garriet, 1820?-1913  
Tabman, Garriet, 1822-1913  
The Modern Moses, 1822-1913  
Tubman Davis, Harriet, 1822-1913  
Tubman, Harriet Ross, 1815?-1913  
Tubman, Harriet, 1820?-1913  
Tubman, Harriet, ca. 1820-1913  
Ross, Minty, 1822-1913  
Tubman, Harriet, 1822-1913



Image from Wikimedia Commons

**Person**

**Exist Dates:** Birth 1822  
Death 1913-03-10

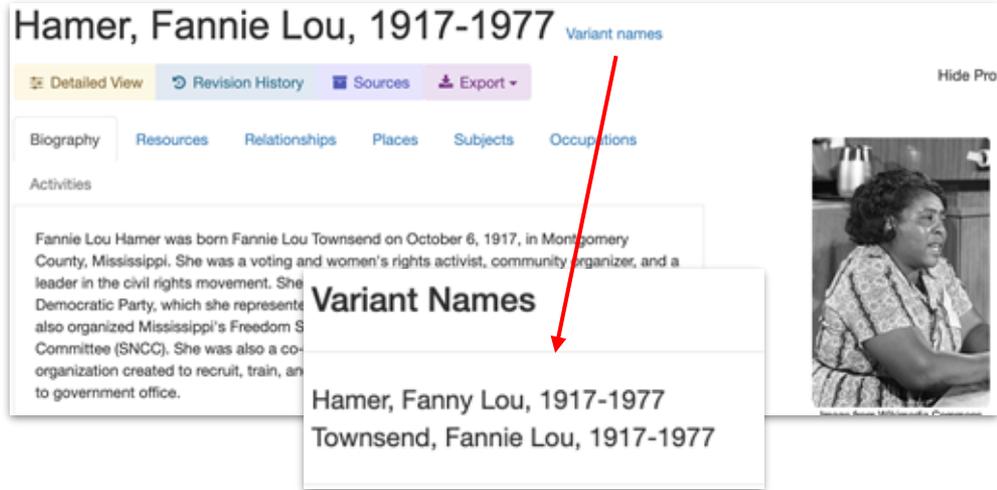
**Nationality:** Americans

**Languages Used:** English

**Authority work** deals with the formulation and recording of authorized heading forms in catalog records ... names and other headings that are access points to records are given one and only one conventional form.

The purpose of control is to ensure consistency in a single catalog and across many catalogs so a user has to search under one and only one name to located associated materials.

*(Maxwell's Guide to Authority Work, 2002)*



The screenshot shows a library catalog record for "Hamer, Fannie Lou, 1917-1977". The record includes a biography, a photo of Fannie Lou Hamer, and a "Variant names" popup. The popup lists two authorized forms: "Hamer, Fanny Lou, 1917-1977" and "Townsend, Fannie Lou, 1917-1977". A red arrow points from the "Variant names" link in the header to the popup.

Hamer, Fannie Lou, 1917-1977 [Variant names](#)

Detailed View Revision History Sources Export

Biography Resources Relationships Places Subjects Occupations

Activities

Fannie Lou Hamer was born Fannie Lou Townsend on October 6, 1917, in Montgomery County, Mississippi. She was a voting and women's rights activist, community organizer, and a leader in the civil rights movement. She was a member of the Southern Christian Leadership Conference (SCLC) and the Democratic Party, which she represented in the Mississippi State Legislature. She also organized Mississippi's Freedom Summer and was a member of the Southern Christian Leadership Conference (SCLC). She was also a co-organizer of the Mississippi Freedom Democratic Party (MFDP) and a member of the National Association for the Advancement of Colored People (NAACP). She was also a co-organizer created to recruit, train, and support activists to government office.

**Variant Names**

Hamer, Fanny Lou, 1917-1977  
Townsend, Fannie Lou, 1917-1977



The screenshot shows a library catalog record for "Institute of American Indian Arts". The record includes a holding repository, a detailed view, a revision history, sources, export, edit, and reserve for editing options. It also has tabs for history, resources, relationships, places, subjects, occupations, activities, and holdings. A red arrow points from the "Variant names" link in the header to the popup.

Institute of American Indian Arts [Variant names](#)

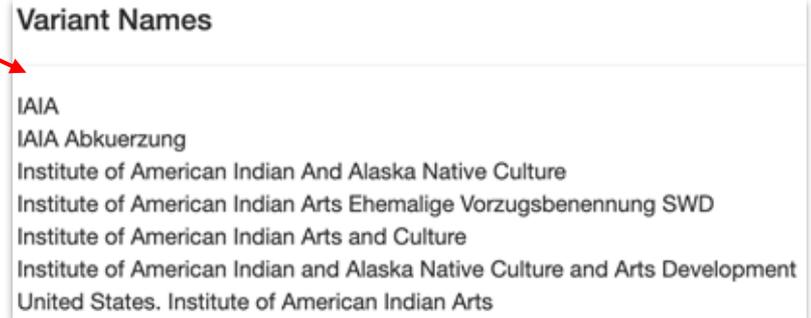
Holding Repository

Detailed View Revision History Sources Export Edit Reserve for Editing

History Resources Relationships Places Subjects Occupations Activities Holdings

The Institute of American Indian Arts (formally known as the Institute of American Indian and Alaska Native Culture and Arts Development) is one of 37 tribal colleges in the United States. IAIA is accredited by the Higher Learning Commission (HLC) and is a member of the American Indian Higher Education Consortium (AIHEC).

Established as a high school in 1962 under the leadership of Lloyd Kiva New (Cherokee), Dr. George Boyce, and others, IAIA embodied a revolutionary approach to arts education. Now, sixty years later, we continue to fill a vital role as the only fine arts college in the world dedicated to the study of contemporary Native American and Alaskan Native arts.



The popup lists the following variant names for the Institute of American Indian Arts:

**Variant Names**

IAIA  
IAIA Abkuerzung  
Institute of American Indian And Alaska Native Culture  
Institute of American Indian Arts Ehemalige Vorzugsbenennung SWD  
Institute of American Indian Arts and Culture  
Institute of American Indian and Alaska Native Culture and Arts Development  
United States. Institute of American Indian Arts

# Elements of an Archival Authority Record

This screenshot shows the 'Detailed View' of an archival authority record for LaDonna Vita Tabblytite Harris. The record includes a detailed biographical description, a portrait photograph, and a 'Person' type classification with birth dates (1931-02-15). The interface features navigation tabs for 'Detailed View', 'Revision History', 'Sources', 'Export', 'Edit', and 'Reserve for Editing'. Below the main tabs are sub-tabs for 'Biography', 'Resources', 'Relationships', 'Places', 'Subjects', and 'Occupations'. A red arrow points from the 'Identity' label to the 'Detailed View' tab, and another red arrow points from the 'Description' label to the biographical text.

Identity

Description

Relationships

This screenshot shows the 'Relationships' view of the same archival authority record. It displays a list of associated entities, including individuals and organizations. The interface includes navigation tabs for 'Detailed View', 'Revision History', 'Sources', 'Export', and 'Edit'. Below the main tabs are sub-tabs for 'Biography', 'Resources', 'Relationships', 'Places', 'Subjects', and 'Occupations'. A 'Filters' section is visible, along with a 'Show 10 entries' dropdown and a search box. A table lists the relationships with columns for 'Relation' and 'Name'. Red arrows point from the 'Control' label to the 'Revision History' tab, and from the 'Sources' label to the 'Sources' tab.

Relation	Name
associatedWith	Bauman, Verma,
associatedWith	Catherine East, 1916-1996
associatedWith	Citizens Party (Minnesota).
associatedWith	Depp, Johnny
associatedWith	Harris, Fred R., 1930-
associatedWith	Harris, Fred, 1930-
associatedWith	Lowitt, Richard, 1922-
associatedWith	Monroe, Jim.

Control

Sources

# Elements of an Archival Authority Record

Harris, LaDonna, 1931- Variant names

Detailed View Revision History Sources Export Edit Reserve for Editing

Biography Resources Relationships Places Subjects Occupations Activities

View Collection Locations

Archival Resources

Show 10 entries Search: Title, Role, Repository

Role	Title	Holding Repository
creatorOf	Harris, LaDonna. LaDonna Harris papers and Americans for Indian Opportunity records, 1953-2010, (bulk, 1970-2000).	University of New Mexico-Main Campus
creatorOf	Harris, LaDonna. Papers, ca. 1974-[ongoing].	Native American Educational Services College
creatorOf	LaDonna Harris Papers and Americans for Indian Opportunity Records, 1953-2010, 1970-2000	The University of New Mexico, University Libraries, Center for SouthwestResearch
referencedIn	Bauman, Velma., Velma Bauman photograph collection, 1910-1965.	Museum of the Great Plains
referencedIn	Citizens Party (Minnesota). Citizens Party records, 1940-1961.	Minnesota Historical Society, Division of Archives and Manuscripts

Relationships to cultural heritage materials

Harris, LaDonna, 1931- Variant names

Detailed View Revision History Sources Export Edit Reserve for Editing

Biography Resources Relationships Places Subjects Occupations Activities

Filters: [Person] [Organization] [Group] [X]

Connection Graph Radial Graph

Show 10 entries Search: Relation or Name

Relation	Name
associatedWith	Americans for Indian Opportunity.
associatedWith	Bauman, Velma,
associatedWith	Catherine East, 1916-1996
associatedWith	Citizens Party (Minnesota).
associatedWith	Depp, Johnny
memberOf	Global Tomorrow Coalition
spouseOf	Harris, Fred Roy, 1930-2024

Relationships to other entities in SNAC

# **Establishing Names**

**Corporate Body:** A collective agent who is composed of persons who are organized for a common purpose or activity. (*Resource Description and Access/RDA*)

Boone Hall (Plantation: S.C.)  
geographic qualifier)

Name (qualifier term :

John F. Kennedy (Aircraft carrier)

Name (qualifier term)

United States. National Park Service

Jurisdiction name. Subordinate body name

United States. Embassy (Germany)

Jurisdiction name. Subordinate body name

Baffin Island Expedition (1927)

Name (date qualifier)

White House Conference on Aging (1961)

Name (date qualifier)

Chemistry and Biology Research Institute (Canada)

Name (geographic qualifier)

Uintah and Ouray Indian Reservation (Utah)

Name (geographic qualifier)

[\*SNAC Editing Cheat Sheet - Corporate Bodies PDF\*](#)

[\*Creating, Editing ... Corporate Body Entity Description\*](#)

# Describing Plantations, Estates, Farms as Corporate Bodies in SNAC

- SNAC classifies plantations, estates, farms, etc., as corporate bodies
- Enslavers **and** Plantations could be “**enslaversOf**” persons and/or families
- SNAC differs from LCNAF on this point. In LCNAF, plantations are geographic names

Boone Hall (Plantation : S.C.) Variant names

Detailed View Revision History Sources Export

Hide Profile

History Resources Relationships Places Subjects Occupations

Functions

Boone Hall Plantation, located in Mount Pleasant, South Carolina, is one of America's oldest working plantations, continually producing agricultural crops for over 320 years. The land was gifted from owner, Theophilus Patey, to his daughter Elizabeth and her new husband Major John Boone as a wedding gift in 1681; it was then known as Boone Hall Plantation. The Boone family owned the plantation until 1811 when it was sold to Thomas A. Vardell and then Henry and John Horibeck bought the property. By 1850, enslaved laborers produced 4 million bricks, by hand, per year.



Image from Wikimedia Commons

[Describing Plantations, Estates, Farms, and Comparable Entities as Corporate Bodies](#)

## Describing Tribal Nations and Establishing Names (DRAFT SLIDE)

- Names for tribal nations, organizations, communities, etc., are corporate body names
- SNAC policy statements and supplemental names guidance when creating and editing

Indigenous organization names ...

- [Editorial Guide for Indigenous Entity Descriptions in SNAC](#)
- [Creating, Editing and Ingesting Corporate Body Entity Descriptions](#)
- [SNAC Editing Cheat Sheet - Corporate Bodies](#)
- [Name Elements PDF](#)

The screenshot shows the SNAC interface for the entity 'Cherokee Nation. General Business Office'. At the top, there are navigation tabs: 'Detailed View' (selected), 'Revision History', 'Sources', 'Export', 'Edit', and 'Reserve for Editing'. Below these are tabs for 'History', 'Resources', 'Relationships', 'Places', 'Subjects', 'Occupations', and 'Activities'. The 'Resources' tab is active, showing a section for 'Archival Resources'. A search bar is present with the text 'Title, Role, Repository'. Below the search bar is a table with columns for 'Role', 'Title', and 'Holding Repository'. The table contains one entry: 'creatorOf Cherokee Nation. Records, 1948-1976.' with the holding repository 'Cherokee National Historical Society'.

Role	Title	Holding Repository
creatorOf	Cherokee Nation. Records, 1948-1976.	Cherokee National Historical Society

# Determining Direct v. Indirect Naming for Corporate Body Entities

Under RDA rules, there are several criteria used to determine whether a corporate body name needs to be established directly or subordinately. The default is to record names in direct order **unless** the name itself includes a word that implies subordination, such as "department of", "division of", "office of", or "committee on"; basically a name that is so general that creating it directly would be confusing or not helpful.

Beinecke Rare Book and Manuscript Library

**not** Yale University. Rare Book and Manuscript Library

National Museum of the American Indian (U.S.)

**not** Smithsonian Institution. National Museum of the American Indian

United States. Department of Labor

**not** Department of Labor

[Creating, Editing ... Corporate Body Entity Descriptions](#)

# Corporate body example: Institute of American Indian Arts



## COLLECTION

### Institutional file.

Institute of American Indian Arts.

 [Available at Brooklyn Museum Libraries & Archives Brooklyn Institutional Files \(IF BMA I\)](#) >

Title	Institutional file.
Author/Artist	<a href="#">Institute of American Indian Arts.</a> >
Description	1 folder.
Notes	The file may include any of the following materials: announcements, clippings, photographs, press releases, brochures, reviews, invitations, small exhibition catalogs and checklists under 50 pages, other ephemeral material. Files compiled by BMA library staff from circa 1917 to the present.
Subject	<a href="#">Institute of American Indian Arts</a> >
Genre/Form	Vertical files.
Identifier	OCLC : (OCoLC)472461348
WorldCat Number	(nynyarc)b9147846-01nya_inst (OCoLC)472461348

[https://library.brooklynmuseum.org/permalink/01NYA\\_INST/1ktfgis/alma991007187589707141](https://library.brooklynmuseum.org/permalink/01NYA_INST/1ktfgis/alma991007187589707141)

## Doing the research and gathering evidence



**LIBRARY** LIBRARY OF CONGRESS

The Library of Congress > Linked Data Service > LC Name Authority File (LCNAF)

### Institute of American Indian Arts

#### URI(s)

- <http://id.loc.gov/authorities/names/n80083724>

#### Variants

- United States. Institute of American Indian Arts
- United States. Bureau of Indian Affairs. Institute of American Indian Arts
- Institute of American Indian Arts and Culture
- IAIA
- Institute of American Indian and Alaska Native Culture and Arts Development
- Institute of American Indian & Alaska Native Culture & Arts Development
- Institute of American Indian Art

The [finding aid](#) provides a name

Consult [Wikipedia](#). A great source for names, history and eventual linking.

The [organization's website](#) provides great information. "What does the organization call itself?"

The [Library of Congress Name Authority File](#) contains the SAO's name along with several variant names. If you find it in LoC, you are set!

## Institute of American Indian Arts

Article [Talk](#)

From Wikipedia, the free encyclopedia

The **Institute of American Indian Arts (IAIA)** is a [public tribal land-grant college](#) in [Santa Fe, New Mexico](#), United States. The college focuses on [Native American art](#). It operates the Museum of Contemporary [Native Arts \(MoCNA\)](#), which is housed in the historic Santa Fe [Federal Building](#) (the old Post Office), a landmark [Pueblo Revival](#)

# Establishing subordinate names



## RecordIM project records, 1994-2009, undated

Archive

Creator/Collector: Getty Conservation Institute. Field Projects Division

Collection Dates: 1994-2009; undated

Physical Description: 5.8 Linear Feet (11 boxes, including 7 audiocassettes); 18.91 Gb (21,558 files)

Accession Number: IA10016; ia10016

**Brief Summary:** Records comprise reports, meeting materials and handouts, correspondence and memoranda, budgets, contracts, publication development and design material, images, audiocassettes, and ARIS workshop materials, dating 1994-2009 and undated, created and maintained by the Field Projects Division of the Getty Conservation Institute. The materials concern the development, operation, and results of Field Projects' Recording, Documentation, and Information Management (RecordIM) Initiative. Some of the planning, publication, and ARIS workshop materials are in digital form, consisting of text, database, PowerPoint, image, website, and CAD files. The majority of the records were authored by project director and Field Projects Head, François LeBlanc, and by consultant Robin Letellier. Some of the files were also maintained by Christopher Gray, a senior project specialist in Field Projects, and Rand Eppich, project specialist and manager of the Institute's Digital Lab.



## Getty Conservation Institute. Field Projects Division

\*Reviewing the [finding aid](#) and further catalog searching reveal no variants for the name.

**Person:** An agent who is an individual human being who lives or is assumed to have lived. (*Resource Description and Access / RDA*) \*

Anna (Enslaved person : Hemingway, S.C.)

Yellowtail, Robert, 1889-1988

Chisholm, Shirley, 1924-2005

Stanton, Elizabeth Cady, 1815-1902

Ride, Sally, 1951-2012

Kennedy, Robert F., 1925-1968

Kennedy, John F. (John Fitzgerald), 1917-1963

Moby, 1965-

**Ride, Sally, 1951-2012** Variant names

Detailed View Revision History Sources Export Edit Reserve for Editing

Biography Resources Relationships Places Subjects Occupations

Activities

Sally Ride (b. May 26, 1951, Los Angeles, CA-d. July 23, 2012, La Jolla, CA) was an American physicist and astronaut. Born in Los Angeles, she joined NASA in 1978 and became the first American woman in space in 1983. Ride was the third woman in space overall. Ride remains the youngest American astronaut to have traveled to space, having done so at the age of 32. After flying twice on the Orbiter Challenger, she left NASA in 1987. She worked for two years at Stanford University's Center for International Security and Arms Control, then at the University of California, San Diego as a professor of physics, primarily researching nonlinear optics and Thomson scattering. She served on the committees that investigated the Challenger and

led of generatio

**Yellowtail, Robert, 1889-1988** Variant names

Detailed View Revision History Sources Export

Biography Resources Relationships Places Subjects Occupations

Activities

Robert Yellowtail was a leader of the Crow Nation. Separated from his mother at the age of 4 years old, Yellowtail was culturally assimilated into a reservation boarding school. When he was 13 years old, he went to the Sherman Institute, in Riverside, California, graduating in 1907. He then attended the Extension Law School in Los Angeles, transferring to the University of Chicago Law School, where he gained his Juris Doctor degree. Yellowtail's first official position, in 1912, was as a district representative on a tribal business committee where he negotiated grazing leases and gave the tribe a voice during land disputes. In 1913 Yellowtail was in this committee to fight disputes related to Crow land, but caught

**Chisholm, Shirley, 1924-2005** Variant names

Detailed View Revision History Sources Export

Biography Resources Relationships Places Subjects Occupations

Activities

Shirley Anita St. Hill Chisholm (1924-2005) activist, educator, politician and author was born in Brooklyn, New York, the oldest of four girls. She lived in the Bedford-Stuyvesant section of Brooklyn with her factory worker father, Charles (originally from British Guyana) and her seamstress and domestic worker mom, Ruby Seale (who came from Barbados). Between 1927 and 1934, Chisholm was sent to live with her grandmother, Emaline Seale, in Christ

**Kermit, the Frog**

Detailed View Revision History Sources Export Edit Reserve for Editing

Biography Resources Relationships Places Subjects Occupations Activities

Kermit the Frog is a Muppet character and Jim Henson's most well-known creation, introduced in 1955. Kermit is best known for his work with the Muppets, especially Sesame Street and The Muppet Show.

# Trans and Gender Diverse Naming

For trans and gender diverse people SNAC follows the guidance of the Trans Metadata Collective's [Metadata Best Practices for Trans and Gender Diverse Resources](#).

## ***Of note:***

From Section 2:

- Use culturally and contextually appropriate labels for trans and gender diverse communities and subjects
- Correctly name and identify trans individuals
- Be explicit about transphobia in collections, items, and metadata

From Section 3.2.4:

- Respect the wishes of the author regarding the use of their former name(s) in Name Authority Records (NARs). A request from an author to change their NAR is sufficient. Reach out to the author *where possible* if you are aware that they have changed their name.
- If you do not know the author's wishes, follow these principles:
  - Someone's full body of work should be accessible using their current name.
  - Former names that they have previously published under should be used as little as possible and kept private.
  - Former names that the author has not published under should not be included

A person's current name will be the **authorized form**; any former names will be, if appropriate, **alternative forms**

Archives OF American Art

**Overview**

**Transcript**

**How to Use This Collection**

**Make a Reading Room Request**

**Make a Reproduction Request**

Search and Browse Collections  
/ Oral history interview with Jaune Quick-to-See Smith, 2021 August 24 and 25

# Oral history interview with Jaune Quick-to-See Smith, 2021 August 24 and 25

Smith, Jaune Quick-to-See, 1940-2025  
Painter

**Overview** | Transcript | How to Use This Collection

## Overview

### Collection Information

**Size:** 2 Items, (4 hrs., 48 min.), digital, mp4; 95 Pages, Transcript

**Summary:** An interview with Jaune Quick-to-See Smith conducted 2021 August 24 and 25, by Rebecca Trautmann for the Archives of American Art, at Smith's home and studio in Corrales, New Mexico.

**Download Transcript**

Oral history interview with Jaune Quick-to-See Smith, 2021 August 24 and 25

[Get Adobe Reader](#)



**Smith, Jaune Quick-to-See 1940-2025**  
**Variant:** Ghost Dance Dress, 1940-2025

# Doing the research and gathering evidence



WIKIPEDIA The Free Encyclopedia

## Jaune Quick-to-See Smith

From Wikipedia, the free encyclopedia

**Jaune Quick-to-See Smith** (January 15, 1940 – January 24, 2025) was a **Native American** visual artist and curator.<sup>[1]</sup> She was an enrolled citizen of the **Confederated Salish and Kootenai Tribes**<sup>[2]</sup> and was also of **Métis** and **Shoshone** descent.<sup>[3]</sup> She was an educator, storyteller, art advocate, and political activist. In her five-decades-long career, Smith gained a reputation for her prolific work, being featured in over 50 solo exhibitions and curating more than 30 exhibitions.<sup>[4]</sup> Her work draws from a Native worldview and comments on American Indian identity, histories of oppression, and environmental issues.

In the mid-1970s, Smith gained prominence as a painter and printmaker,<sup>[4][5]</sup> and later advanced her style with collage, drawing, and **mixed media**. Her works have been widely exhibited and many are in the permanent collections of prominent museums.

**Jaune Quick-to-See Smith**

Jaune Quick-to-See Smith, photograph by Thomas King

<b>Born</b>	January 15, 1940 St. Ignace Mission, Flathead Reservation, Montana, U.S.
<b>Died</b>	January 24, 2025 (aged 85) Corrales, New Mexico, U.S.



BRITANNICA Search Britannica...

## Jaune Quick-to-See Smith

Native American artist

Ask the Chatbot a Question More Actions

Written by Susan Coble  
Fact-checked by The Editors of Encyclopædia Britannica  
Article History

**Table of Contents**

**Jaune Quick-to-See Smith** (born January 15, 1940, Flathead Reservation, **Montana**, U.S.—died January 24, 2025, Corrales, New Mexico) was a **Native American** artist whose drawings, paintings, sculptures, and prints build on

**Quick Facts**

<b>Born:</b>	January 15, 1940, Flathead Reservation, Montana, U.S.
<b>Died:</b>	January 24, 2025, Corrales, New Mexico (aged 85)

The finding aid for [Jaune Quick-to-See Smith's oral history interview](#) provides a great deal of information about her life (see previous slide)

Check [Wikipedia and Wikidata](#)

There are several websites with biographical information about Smith.

The [Library of Congress Name Authority File](#) has an authority record for Smith.



BURLINGTON

# CONTEMPORARY

ABOUT

REVIEWS

ARTICLES



## Jaune Quick-to-See Smith (1940–2025)

by Carolyn Kastner  
Articles / Obituary • 06.06.2025

The artist, curator, educator and provocateur Jaune Quick-to-See Smith **fig.1** died on 24th January 2025, ten days after her eighty-fifth birthday, at her home in Corrales, New Mexico,



# LIBRARY OF CONGRESS

The Library of Congress > Linked Data Service > LC Name Authority File (

## Smith, Jaune Quick-to-See, 1940-2025

**URI(s)**

- <http://id.loc.gov/authorities/names/n86014955>

**Variants**

- Quick-to-See-Smith, Jaune, 1940-2025
- Smith, Jaune Quick-to-See, 1940-

**Family:** A collective agent who is composed of persons who are related by birth as a family (*RDA*).\*

Truman (Family : Independence, Mo.)

Bacon (Family : Boston, Mass.)

Vanderbilt (Family : New York, N.Y.)

Bush (Family : Houston, Tex.)

Talmage (Family : McRae, Ga.)

Eastman (Family : Rochester, N.Y.)

Pinckney (Family : Colleton District, S.C.)

McCallum (Family : McCallum, Malcolm, active 1853-1864)



## Doing the Research / Gathering Information



The finding aid to the [Eastman Family Papers](#) provides information for the name, geographic location and names of family members.

Alvah Eastman and his son Harold A. Eastman appear to have memorials in [Findagrave.com](#)

The Library of Congress Name File has nothing for the Eastman family, nor its individual members. But that's ok.

### Harold A. Eastman

BIRTH	1909
DEATH	2 Nov 1978 (aged 68-69)
BURIAL	<a href="#">Hope Cemetery</a>
	Barre, Washington County, Vermont, USA  <a href="#">Show Map</a>