

Gender
Anomalies in
a
Biographical
Database

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Collective Biographies of Women

COLLABORATORS:

Worthy Martin, Daniel Pitti, Joe Gilbert,
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students, graduate RAs

for more thanks, see

<http://cbw.iath.virginia.edu> “ABOUT □ PEOPLE”

<http://womensbios.lib.virginia.edu> annotated
bibliography

8500+ persons, including male and female biographers

1272 collections=books with 3+ all-female biographies

14,444 chapters in these books, primarily biographies of
one woman

Based on my book, *How to Make It as a Woman:
Collective Biographical History from Victoria to the Present*
(Chicago: U Chicago Press, 2004)

Recognition?
Typecasting?
Beyond binaries?

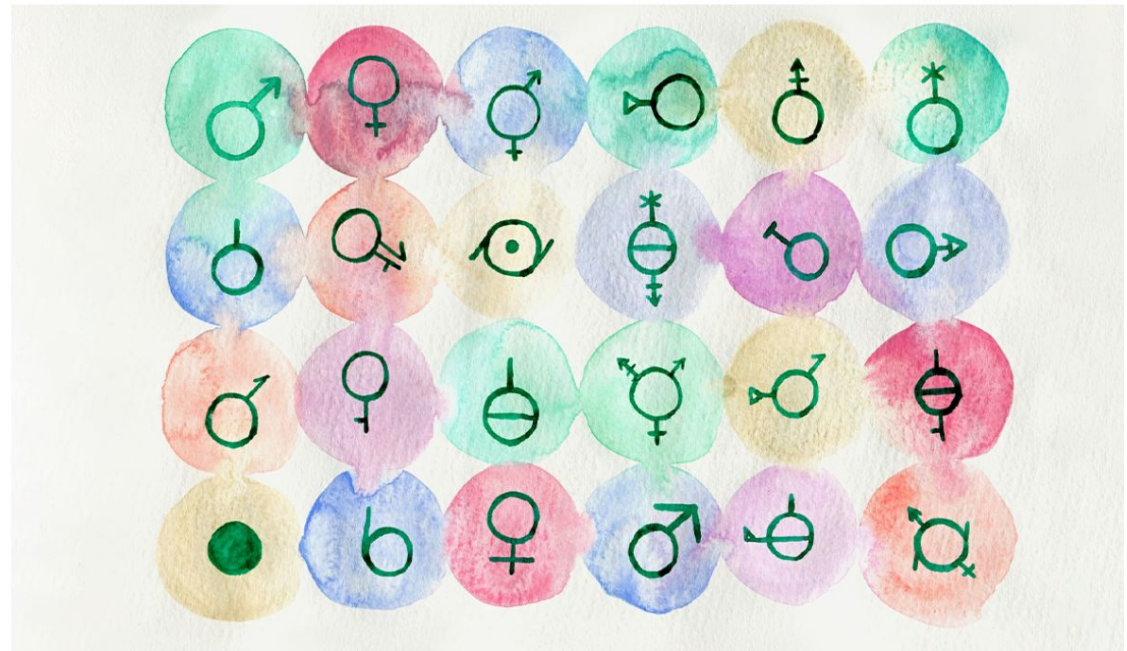
Alison: “Strategic typologies”

Susan: “Categorically provisional”

Gender-Nonconforming Employees Deserve Better Policies

by Lily Zheng

November 20, 2020



Liliya Rodnikova/Stocksy

Prosopography= personae-writing

biographies in and about groups, collective biography

- “Prosopon” = mask or persona
 - Appearance, visual representation
- Prosopopeia, the rhetoric of invoking/animating an absent or dead entity, is the archivist’s voice!
But...death had undone so many!

Prosopography

To deal with the many

in parallel lives

A method by historians, philologists, digital humanists to interpret patterned data re populations

SNAC is prosopography

Linked CBW and SNAC records NEH
Startup Level II 2015-2017

Who does what to whom?

Persons in printed prosopographies are already framed or labeled.

Sometimes written by friends, sometimes still living.

Rarely based on archival research.

We infer types and categories from **implied audience**

And from other paratext: **Prefaces** or **comments** in the narratives.

Titles and **TOCs** already indicate types, e.g. African American;
Methodist.

The *why* of representing women

Reading can reveal the criteria for selecting the subjects.

Broad title:

Great Wives and Mothers (New York, 1917-1927)

All 18 women are Catholic in chronological TOC.

Being Catholic is more remarkable in post-Reformation, but not stated by paratext.

Collections

Great Wives and Mothers.

Unique ID: a093 Type:

BooColl

- mothers of great men
- queens and royalty, Europe
- religious models, not saints
- saints
- Wives of Great Men

BESS Status:

TEI Status: not planned

BESS Status Note:

TEI Status Note:

Bibliography Status: in both lib list and db with toc

Page Scans Status: not planned

Bibliography Status Note:

Page Scans Status Note:

TEI Source:

Sample Archive:

Worldcat (OCLC Number): [944224928](#)

Hathitrust (URL): <https://babel.hathitrust.org/cgi/pt?id=nyp.33433075967202>

Note:

[Edit Primary Fields](#)

Biographies

		Order	Unique ID	Title	BESS Status	BESSer	¶
<input type="checkbox"/>	<input type="checkbox"/>	1	B11326	Mothers and Martyrs	not planned		o
<input type="checkbox"/>	<input type="checkbox"/>	2	B11327	Matrons of the Early Church	not planned		o
<input type="checkbox"/>	<input type="checkbox"/>	3	B11328	St. Monica	not planned		o
<input type="checkbox"/>	<input type="checkbox"/>	4	B11329	The Queen Saints	not planned		o
<input type="checkbox"/>	<input type="checkbox"/>	5	B11330	St. Elizabeth of Hungary	not planned		o
<input type="checkbox"/>	<input type="checkbox"/>	6	B11331	St. Rita	not planned		o
<input type="checkbox"/>	<input type="checkbox"/>	7	B11332	Royal Ladies	not planned		o
<input type="checkbox"/>	<input type="checkbox"/>	8	B11333	Isabella the Catholic	not planned		o
<input type="checkbox"/>	<input type="checkbox"/>	9	B11334	Margaret Roper	not planned		o

Collective Biographies *of* WOMEN

HOW BOOKS RESHAPE LIVES

Women / Persons ~ P17030

Mary Read

Related External Links

-  Social Networks and Archival Context

Alternate Names:

- Mark Read

Gender: Female

Life Dates: ca. 1695 - April 1721

Types:

Adventure, physical feat or survival
Cross dresser, male impersonator
English
Heroine in war
Military
Pirate
Prisoner or captive

Note: Convicted pirate

persons with degrees of separation
from Mary Read

Biographies (2 Total)

- *A Pirate in Petticoats*
Author: Henry Thomas . Collection Title: *Wild Women of History*. 1937
- *Mary Read and Anne Bonny*
Author: Cameron Rogers . Collection Title: *Gallant Ladies*. 1928



Mary Read, pirate of the Caribbean

Read, Mary, ca. 1695-1721 [Variant names](#)

Detailed View

Revision History

Sources

Export

Hide Prof

Biography

Resources

Relationships

Places

Subjects

Occupations

Functions

View Collection Locations

Archival Resources

Show 10 entries

Search: Title, Role, Repository

Role	Title	Holding Repository
referencedIn	1976/08/19 - Cary Grant Introduction of Betty Ford, Kansas City, Missouri	United States. National Archives and Records Administration

Showing 1 to 1 of 1 entries

Previous 1 Next

Bibliographic and Digital Archival Resources

Show 10 entries

Search: Title, Role, Repository

Role	Title	Holding Repository
referencedIn	Gallant Ladies.	
referencedIn	Wild Women of History.	

Person

Exist Dates: Birth 1695
Death 1721

Related Descriptions

[Collective Biographies of Women](#)

Search Elsewhere

[ArchiveGrid Search](#)

[DPLA Search](#)

Information

Permalink: <http://n2t.net/ark:/99166/w60d5jmj>

Ark ID: w60d5jmj

SNAC ID: 83096136



strategic typologies.

Team of student RAs and project leaders choose from controlled vocabulary. Each person has multiple types, not just nationality, occupation. We identify “race” as the book and chapter state it (white is default).

adventuress (36)

cross-dressing (55),

military women (104),

- sexual agency, bisexual or queer
- Sexual agency, transgression (hetero)
- sexual agency, transgression (homo)

Writers, artists, etc.

Genius is often considered a gender transgression (“the brain of a man, the heart of a woman”).

HOW BOOKS RESHAPE LIVES

Search Persons

NAME (AUTO-COMPLETE):

SEARCH BY FULL NAME:

LIFE DATES:

GENDER:

- ✓
- Assumed-F
- Female
- Gender nonconforming
- Male
- Transgender
- Unknown



About CBW Person Records

CBW contains over 8600 Person Records: one for every person who is the subject of a chapter in a collective biography of women. All authors, editors, illustrators, and translators (classified as "presenters" in CBW) have Person Records as well.

A Person Record has

- Annotated bibliographic information about every book in which the Person is featured
- A documentary social network in similar collections

Most Person Records also have

- Life dates
- Gender
- Alternate Person names
- Thematic categorization by Collection (book) Type
- Thematic categorization by Person Type



Persons · Books · Biographies · Cohorts · Case Studies · About · Resources · Bibliography

Collective Biographies *of* WOMEN

HOW BOOKS RESHAPE LIVES



<http://cbw.iath.virginia.edu>

Can we ethically provide access to the nineteenth century's ways of labeling people?

Are we clearly designating our new labels as anachronistic?