



SNAC School Team / National Archives SNAC Liaisons

Annual Report
September 29, 2021
Jerry Simmons

SNACSchool Events, October 2020-September 2021

- **195** new editors trained in SNACSchool between Oct. 2020 and Sept. 2021!
- Monthly, two-day format is now the norm
- SNACSchool 3.2, with integrated slides rolled out successfully in Spring 2021
 - Links to SNAC editorial policy and training documentation/cheat sheets
- Panel of instructors is ever-changing, with backups onboard when needed

Special training events in 2021 ...

- SNACSchool to support the Indigenous SNAC Editathon (Oct. 2021)
 - August 2021
 - September 8-9
 - September 22-23
- Ad-hoc event for the staff of Arquivo Nacional do Brasil (March 2021)

The screenshot shows the SNAC profile page for Gladys Lola Tantaquidgeon. The header includes the SNAC logo, search, browse, and resources options, along with about, help, and login links. The main title is "Tantaquidgeon, Gladys lola, 1899-2005". Below the title are tabs for Detailed View, Revision History, Sources, and Export. The page is divided into sections: Biography, Resources, Relationships, Places, Subjects, and Occupations. The Biography section contains a paragraph about her birth and family, and another paragraph about her education and work. To the right of the biography is a photo of Gladys Lola Tantaquidgeon wearing a traditional headband. Below the photo are her "Exist Dates": Birth 1899-06-15 and Death 2005-11-01. At the bottom, there are links to Related Descriptions, including Virtual International Authority File, WorldCat Identities, LC/NACO, and Wikidata.

The screenshot shows the SNAC profile page for Arquivo Nacional (Brasil). The header includes the SNAC logo, search, browse, and resources options, along with about, help, and login links. The main title is "Arquivo Nacional (Brasil)" with a note for variant names. Below the title are tabs for Detailed View, Revision History, Sources, and Export. The page is divided into sections: History, Resources, Relationships, Places, Subjects, and Occupations. The History section contains a paragraph about the establishment of the Arquivo Público do Império in 1824 and its evolution. Below the history is a photo of the Arquivo Nacional building. To the right of the history is a table with "Exist Dates" (Establishment 1838-01-02) and "Languages Used" (Portuguese). At the bottom, there are links to Related Descriptions, including LC/NACO, Wikidata, and Virtual International Authority File. There is also a "Search Elsewhere" section with links to ArchiveGrid Search and DPLA Search.

NARA SNAC Liaisons support efforts around the cooperative

- SNAC Editorial Standards and Policy Working Group
 - Describing Plantations, Estates, Farms ... as corporate body entities
- Enslaved Description Group
 - Describing enslaved persons and related entities
 - Lesley Parilla, Dina Herbert and Jerry Simmons
 - Controlled vocabulary for slave-era occupations
- Lite SNAC
- SNAC Research and Reference Working Group collaboration

Coming soon! SNACSchool Module for Reference and Research

- A new collaboration between the SNACSchool Team and the SNAC Reference and Research Working Group in Spring 2021
- **Collaborating partners:** Marisa Bourgoin (Chair, SNAC R and R WG), Jeff Hill (Creative Director, UVA Library), Daniel Pitt (UVA) and Jerry Simmons (NARA)
- Tentative date for debut is December 2021
- 2-3 hour event, outside routing SNACSchool
- For the widest possible audience of users who can benefit from SNAC's unique approach to information access



The collage features several items: a page of handwritten text in cursive, two boxes of Wheaties cereal with Jim Thorpe on the packaging, a black and white portrait of a woman, a map of a river region, a pair of red sequined shoes, and a portrait of a man. Below the collage is a digital profile for Adrian Gilbert, 1903-1959, with a 'HistoryMakers' watermark.

Adrian, Gilbert, 1903-1959 Variant names

Detailed View | Revision History | Sources | Export | Edit | Reserve for Editing | Hide Profile

Biography | Resources | Relationships | Places | Subjects | Occupations

Activities

Gilbert Adrian, widely known also as Adrian, (born Adrian Adolph Greenburg, March 3, 1903, Naugatuck, Connecticut – died September 13, 1959, Hollywood, Los Angeles, California), American costume designer whose most famous costumes were for *The Wizard of Oz*, including the iconic ruby slippers, and hundreds of Metro-Goldwyn-Mayer films between 1928 and 1941. He was usually credited onscreen with the phrase "Costume by Adrian". Early in his career he chose the professional name Gilbert Adrian, a combination of his father's forename and his own. His designs for Broadway include George White's Scandals and Nipples of 1923 but much of his career was spent in Hollywood, designing for Metro-Goldwyn-Mayer from 1925 to 1939. He retired in 1952 but returned to Hollywood in 1958 to design *Camelot*, for which he posthumously received a Tony Award.

Image from Wikimedia Commons
Photographer not credited - Public Domain

Call for new SNACSchool Team members ...

As SNACSchool program moves forward, we welcome any SNAC cooperative partners who are interested in collaborative efforts to expand and improve training events. We always have room for partners willing to help in development of training materials, facilitating training events, participating as instructors and participating in post-training editing review.

Interested partners should contact Jerry Simmons / jerry.simmons@nara.gov

Thanks and farewell

The SNACSchool Team wishes to thank Glen Wiley, University of Miami (Florida) Library for his involvement SNACSchool development, and for his work as an instructor in SNACSchool from July 2017 to June 2021. We will miss you, Glen!

And welcome!

A special welcome and thanks to Betts Coup, Harvard Houghton Library, who joined the SNACSchool Team this year. Betts started her tenure as a SNACSchool instructor this month, but has long been supporting SNACSchool as a reviewer.

Thanks to the entire SNACSchool Team!

Jodi Berkowitz, University of North Carolina-Chapel Hill, Wilson Library

Marisa Bourgoïn, Archives of American Art, Smithsonian

Betts Coup, Houghton Library, Harvard University

John Dunning, East Carolina University, Joyner Library

Dina Herbert, National Archives External Agency Liaison to SNAC

Alexa Kitchen, formerly of National Archives - St. Louis

Alan Mark, George Washington University Gelman Library

Kit Messick, Getty Research Institute

Becca Morgan, American Museum of Natural History

Lesley Parilla, Fred W. Smith Library, George Washington's Mount Vernon

Sarah Rigdon, National Archives - St. Louis

Meg Smith, formerly of the Obama Library/NARA

Special thanks for support from Pam Wright and Ben Peterson, NARA's Office of Innovation

Finally ...

[SNACSchool events for the remainder of 2021](#) ...

- October 20-21, 2021
- November 17-18, 2021
- December 15-16, 2021

Please contact NARA SNAC Liaison [Dina Herbert](#) to register for SNACSchool. We look forward to having you in class!